



The Holy City


Words: F. E. Weatherly Music: Stephen Adams
(Arr. Maria Dunn, 2010)

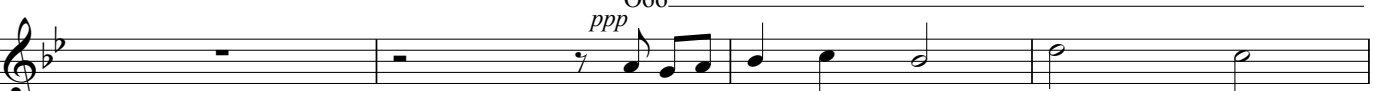
♩ = 60 **2** [Sus strings] **A** B^b F⁷/C E^b/F F⁷ B^b B^b/D E^b

DW  Last night I lay a-sleep-ing there came a dream so fair I stood in old Je-ru - sa-lem be


7 C⁷ F F⁷ B^b F⁷/C E^b/F F⁷ B^b B⁰ F/C

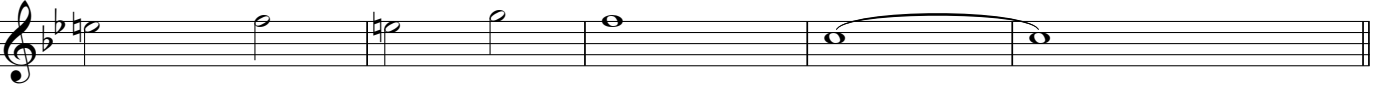
DW  side the tem-ple there I heard the child-ren sing-ing and e-ver as they sang Me thought the voice of An-gels from

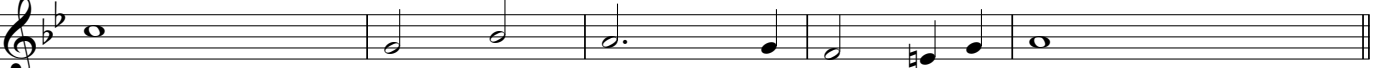
S. 

A.  Ooo... *ppp*

11 C⁷ F/A C⁷/G C⁷ F/A Dm Gm F/C C⁷ F F⁷ B^b F⁷/E^b

DW  heav'n in an-swer rang Me thought the voice of an - gels from heav'n in an-swer rang Je -

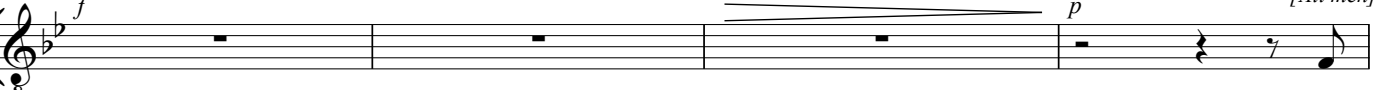
S. 


A. 

16 **B** B^b F⁷/B^b B^b E^b B^b F/A F Dm Gm Cm B^b/F F⁷ B^b

DW  ru - sa lem Je - ru - sa lem Lift up your gates and sing Ho - sa - nna in the high - est Ho - sa - nna to your king

add piano 24 *f* B^b E^b B^b B^b/D Gm Cm B^b/F F⁷ B^b *p* [All men]

DW  And

FL.  *f* *p*

28 **C** B^b F⁷/C E^b/F F⁷ B^b

DW  then me thought the dream was changed the streets no long - er rang

30 **B^b/D** **E^b** **C⁷** **F** **F⁷**

DW Hushed were the glad ho - sa - nnas the li - ttle chil - dren sang The

32 **B^b** **F⁷/C** **E^b/F** **F⁷** **B^b**

DW sun grew dark with my - ste - ry the morn was cold and chill As the

34 **B⁰** **F/C** **C⁷** **F/A**

DW sha - dow of a cross a - rose u - pon a lone - ly hill as the

36 **C⁷/G** **C⁷** **F/A** **Dm** **Gm** **F/C** **C⁷** **F** **F⁷** **B^b** **F⁷/E^b**

DW *f* sha - dow of a cross a - rose up - on a lone - ly hill [David solo] Je -

40 **D** **B^b** **F⁷/B^b** **B^b** **E^b**

DW *mp* ru - sa - lem Je - ru - sa - lem hark how the an - gels

43 **B^b** **F/A** **F** **Dm** **Gm** **Cm** **B^b/F** **F⁷**

DW sing Ho - sa - nna in the high - est ho - sa - nna to your

47 **B^b** **E**

DW king *tacet piano p*

S. And once a - gain the scene was changed new earth there seemed to be I

A. And once a - gain the scene was changed new earth there seemed to be I

50 **Bm** **B^b7** **D/A** **A⁹** **A⁷** **D** **D/C[#]**

S. saw thw ho - ly ci - ty be - side the tide - less sea The

A. saw thw ho - ly ci - ty be - side the tide - less sea The

52 **Bm Bm/A Bm/G F#m F F/E F/D C**

S. light of God was on its streets the gates were o - pen wide and

A. light of God was on its streets the gates were o - pen wide and

54 **F/A F7 Bb Eb Bb/F F7 Bb D7/A**

S. *f* all who would might en - ter and no - one was de - nied *p* No

A. *f* all who would might en - ter and no - one was de - nied *p* No

58 **Gm D Gm Gm/F Eb Eb/D Cm Bb**

S. need of moon or stars by night or sun to shine by day It

A. need of moon or stars by night or sun to shine by day It

62 **B0 F/C C7 C7/Bb F/A C7/G**

S. was the new Je - ru - sa - lem that would not pass a - way *f* It

A. was the new Je - ru - sa - lem that would not pass a - way *f* It

66 **F C7/G F/A Am/C Dm Gm F/C C7 F F7 Bb F7/Eb**

S. was the new Je - ru - sa - lem that would not pass a - way *p* Je -

A. was the new Je - ru - sa - lem that would not pass a - way *p* Je -

T. *p* Je -

B. *p* Je -

70 **B^b** **F** *mp* **F7/B^b** **B^b** **E^b** **B^b** **F/A** *mf* **F** **Dm** **Gm** **Cm**

DW *8* Je - ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna high - est Ho -

S. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna in the high - est Ho -

A. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna in the high - est Ho -

T. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna in the high - est Ho -

B. ru - sa - lem Je - ru - sa - lem Sing for the night is o'er Ho - sa - nna in the high - est Ho -

B^b/F **F7** **B^bF7/C** **F7/E^b** **B^b/D** **F7/C** **B^b** **B^b/D** **F7/E^b** **Cm** **B^b/F** **F7** **B^b**

76 *8* sa - nna for - e - ver - more Ho - sa - nna in the high - est Ho - sa - nna for e - ver - more

S. sa - nna for - e - ver - more Ho - sa - nna in the high - est Ho - sa - nna for e - ver - more

A. sa - nna for - e - ver - more Ho - sa - nna in the high - est Ho - sa - nna for e - ver - more

T. sa - nna for - e - ver - more Ho - sa - nna in the high - est Ho - sa - nna for e - ver - more

B. sa - nna for - e - ver - more Ho - sa - nna in the high - est Ho - sa - nna for e - ver - more

82 **B^b** **E^b** **B^b** **B^b/D** **Gm** **Cm** **B^b/F** **F7** **B^b**

DW *8* *f*